

Robert Mitchell

165 West End Av. 22H
New York, NY 10023

COMPOSER/PLAYWRIGHT

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MUSICAL THEATRE:

VINCENT - winner of the **OBR AWARD** for '**BEST MUSICAL**' in NYC-- 2003/2004 season. Based on the life and letters of van Gogh, the success of its initial run in 2002 earned a revival the following season. NYC

THEY ALL KNEW – musical about family ties, secrets and lies, produced at Wings Theatre in 2005 received critical acclaim from The New York Times, The New Yorker, and others. NYC

FRANKENSTEIN - musical produced at Wings Theatre, 2006, featured Brian Charles Rooney (Roundabout Theatre's Three Penny Opera) as Victor Frankenstein in this retelling of the Mary Shelley novel, from the monster's point of view. NYC

DiMaggio - The Man Behind The Myth - based on the surprising life of the legendary baseball player, and husband of Marilyn Monroe. Played in Greenwich Village, New York from the Fall of 2007 into 2008. NYC

RAPPACCINI'S DAUGHTER - an operamusical fantasy based on a short story by Nathaniel Hawthorne - produced at the former Whole Theatre Co. – Olympia Dukakis, artistic director, at Theatreworks in San Francisco, and Wings Theatre. NJ
CA
NYC

BAGS - an opera musical based on the lives of a band of New York's homeless, produced Off-Broadway by actress/producer Lee Grant and Joseph Feury at the former Three Muses Theatre, Ansonia Hotel. NYC

THE LONE STAR STATE - an outdoor musical drama with book by Paul Greene, commissioned by the Mary Moody Foundation and performed at the Moody State Theatre in Galveston, Texas. TX
A recording of this work was made in London with members of the BBC Symphony Orchestra - John De Main, music director of the Houston Grand Opera, conducting. LONDON

ONE MAN, TWO MINDS - a dramatic song cycle commissioned by a grant from Meet the Composer was performed live on a radio broadcast of WQXR (NYC). This work received subsequent stage productions at Soho Rep and New York University Theatre. NYC

LIFESONGS - a musical revue produced at the Equity Library Theatre of Lincoln Center, and at the Body Politic Theatre in Chicago. IL NYC

Other works include:

CHILDREN AND ART - a ten minute musical for two characters performed at the Actors Theatre of Louisville's Festival of One Act Plays. KY

THIS IS YOUR LIFE, JOE MAZZARELLA - a one act jazz-rock opera performed at the Free Theatre in Chicago. IL

FRIENDS AND NYC LOVERS - an evening of poetry (Patricia Ryan) and music (Robert Mitchell) performed at La Mama's. NYC

ONE NIGHT STAND - an evening of songs by Robert Mitchell, produced and performed at Soho Rep. NYC

MONAHAN - a dramatic poem with dance for mixed voices and chamber orchestra performed at Soho Rep and New York University Theatre, with members of the Nikolais Dance Company. NYC

Other Media:

But Only For A Day, a documentary broadcast on PBS TV,

Southern Heart, a full length feature, premiered at Robert De Niro's Tribeca Film Center,

In South Africa, a documentary filmed in Africa, the public radio broadcast of

The Wise Man, and among other things, a Latin-Jazz arrangement of the

Carmen Ballet - commissioned and performed by the Chicago Ballet Co.

Also active as a Conductor/Music Director:

Robert Mitchell has conducted the Chicago Civic Orchestra, the Chicago Jazz Ensemble, the Queens College Orchestra, as well as his own Robert Mitchell Jazz Orchestra. . He also conducted a recording of the “Carmen Ballet” for the Chicago Ballet Co., and in London, members of the BBC Orchestra for his orchestral arrangement of the recording for “Hello Dolly”.

He has also been the Conductor and Music Director for seven European Tours of “The Best of Andrew Lloyd Webber”. For these tours he has conducted orchestras in opera houses and concert halls throughout Germany, Vienna, Switzerland, Italy, Sweden, Norway and Denmark.

Member of **ASCAP** and The **Dramatists Guild**.